

SAMBA DE LA NOCHEBUENA

José Vives /

Andante $\text{♩} = 60$

Arreglo vocal: Salomé Arricibita

SOPRANO

ALTO

TENOR

BASS

9

① I ba ca yen do la tar de tar de de u na na vi dad so bre la pam pa de a lon dras que e

② Fue cabalgando la noche, noche de una Navidad, sobre la pampa dormida, en

15

le van su can to fi nal an te un pe se bre de ba rro de tu ve mi co ra zón y el

brazos de su so ledad. An te un pe se bre de ba rro de tu ve mi co ra zón y el

21

tiempo se fue a pa gan do a la veri ta de Dios Dul ce la tir som bras de

tiempo se fue apagando a la verita de Dios//

RE LA RE LA

28

paz duer me Je sús en un por tal no che de a yer que vuel ve

RE RE LA LA RE RE DO

36

hoy ven go a be ber tu a mor dul ce la tir som bras de paz

FA LA

45

Musical score for measures 45-51. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: a vocal line with lyrics, and three accompaniment staves. The lyrics are "samba de la no che bue na samba de la no che bue". The first two staves contain the vocal melody and a piano accompaniment. The third staff contains a bass line with handwritten lyrics "RE LA LA KE LA LA LA" and some handwritten symbols. The fourth staff is a bass line. The music features a repeating melodic phrase in the vocal line.

52

Musical score for measures 52-60. The score is written in G major and 4/4 time. It consists of four staves. The first staff has a vocal line with a handwritten "LE" below it. The second, third, and fourth staves are mostly empty, with some faint markings, indicating a section of the score that is mostly blank or contains very light accompaniment.

61

Musical score for measures 61-67. The score is written in G major and 4/4 time. It consists of four staves. The first three staves are mostly empty, with some faint markings, indicating a section of the score that is mostly blank or contains very light accompaniment. The fourth staff is a bass line.